**2022 Call for projects**

**Support to initiatives that protect and promote artistic freedom, including the status of the artist**

***Unlocking creative futures for all***

**Deadline: 28 February 2023**

**Eligibility: GOVERNMENT or PUBLIC INSTITUTIONS**

**Track 1:** The objective of Track 1 is to provide **technical assistance** to governments and public institutions of UNESCO Member States to **revise or elaborate new regulatory frameworks (laws, policies, measures, etc)** that protect and promote **artistic freedom including the status of the artists and cultural professionals**. For more details, please refer to the call for projects.

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| **Section I: Applicant’s contact details**  Applicants will be directly responsible for the implementation and management of the proposed activities. | |
| **I.1 Name of the institution** |  |
| **I.2 Country** |  |
| **I.3 Name and position of the focal point for this application** |  |
| **I.4 Main address of the institution** |  |
| **I.5 Phone** |  |
| **I.6 E-mail** |  |
| **I.7 Website** |  |
| **Section II: Expertise of the applicant institution** | |
| **II.1 Mission/Mandate of the institution** | |
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| **II.2 Overview of the applicant’s activities over the past three years** | |
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| **II.3 Experience in designing policies, measures or regulations related to the creative sector** | |
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| **II.4 Past or ongoing interventions supporting the protection and promotion of the status of the artist and cultural professionals** | |
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| **II.5 Experience in protecting and promoting gender equality in the cultural and creative industries** | |
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| **II.6 Previous cooperation with the UN System, UNESCO or other international organizations, if any** | |
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| **Section III: Project Proposal** | |
| **III.1 Title of the proposed project** |  |
| **III.2 Geographic scope of the proposed project** | Local  National  Regional  Please provide details: |
| **III.3 Project summary**  Please provide a short summary of the proposed project, putting emphasis on its objectives. The project should aim at revising or elaborating new regulatory frameworks (laws, policies, measures, etc) that protect and promote artistic freedom, including the status of the artist and cultural professionals. | |
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| **III.4 Background**  Describe the background and rationale of the project: how is the project relevant to the scope of the call? How does the project respond to its objectives? Proposals should lead to concrete legal or policy reforms that are relevant for the protection and promotion of artistic freedom, including the status of the artist. | |
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| **III.5 Needs analysis**  Describe how the objectives of the project are based on a sound analysis of the existing needs of artists and cultural professionals in your country: what issues/challenges/gaps does the project aim to address? Proposals should indicate alignment with national priorities and refer to specific needs documented at country level. Proposals including references to existing needs assessments, past or ongoing consultations and activities aimed to enhance artistic freedom, including the status of the artist, will be given priority attention. | |
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| **III.6 Requested expertise**  This is a technical assistance project whose main modality is the provision of expertise. UNESCO can provide up to two experts (national or international) to accompany your country in reaching the objectives of your proposed project. Please detail below the expertise that you request to reach your objectives. | |
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| **III.7 Proposed activities**  Describe the activities in detail, including information on location and targeted participants. | |
| |  |  |  |  | | --- | --- | --- | --- | | **Type of activity**  (e.g., consultation meetings, training, data collection, research, etc.) | **Type of participants**  (government officials, CSOs, media, private sector, etc.) | **Location**  (name of cities where activities will take place) | **Timeline** | | Activity 1: xxx |  |  |  | | Activity 2: xxx |  |  |  | | Activity 3: xxx |  |  |  | | Activity 4: xxx |  |  |  | |  |  |  |  | |  |  |  |  | | |
| **III.8 Contribution to the advancement of artistic freedom, including the status of the artist and cultural professionals**  Please indicate which rights the proposed project will be contributing to protecting and promoting: | |
| the right to have artistic work supported, distributed and remunerated  the right to freedom of movement  the right to freedom of association  the protection of social and economic rights  the right to participate in cultural life  the right to create without censorship  others  Please explain: | |
| **III.9 Beneficiaries**  Please indicate the direct and indirect beneficiaries who will profit from the project. Will the project target specific vulnerable groups? | |
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| **III.10 Multi-stakeholder national team**  Please provide a list of the members of the multi-stakeholder national team that will steer the project. Members should include government and civil society representatives from all institutions/sectors relevant to the project. | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Name** | **Title** | **Institution** | **Gender** | **Category (Government or civil society)** | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | | |
| **III.11 Monitoring**  Describe how you will regularly monitor the implementation of activities to achieve the proposed objectives. | |
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| **III.12 Cooperation with civil society**  Involvement of civil society organizations is mandatory in order to ensure a participatory process. Please indicate how you will involve civil society in the implementation of your project, as well as names of potential partner civil society organizations. | |
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| **III.13 Promotion of gender equality**  Please indicate how your project will ensure gender balance among its stakeholders and participants and how it will contribute to promoting gender equality in the creative sector. | |
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| **III.14 Communication**  Describe how you will communicate on the project and its results throughout its implementation. Communication should focus on human-centred storytelling, to promote the impact of the project on working and living conditions of artists and cultural professionals. Communication efforts should raise awareness amongst target audiences about the importance of protecting and promoting artistic freedom including the status of the artist. Communication efforts should also ensure the visibility of the UNESCO-Aschberg programme. | |
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| **III.15 Preliminary budget**  In addition to the provision of expertise, UNESCO will provide up to 30,000 USD to support the logistics of the project (organization of meetings, consultations, workshops, production of communication material, etc.). A budgetary request can be formulated below, up to the maximum amount of 30,000 USD. | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Activity**  (should be consistent with the description of activities in Section III.7) | **Unit price (USD)** | **Number of units** | **Total requested from UNESCO** | **Co-funding by the applicant or other donors** (if any) | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | | **TOTAL** | | |  |  | | |
| **III.16 Other**  Please emphasize any other element that you deem relevant for your proposal. | |
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| **III.17 Accompanying documents**  Applicants must submit the supporting documents required below. Incomplete submissions will not be considered. | |
| Activity reports and financial statements for the past two years (2020-2021)  Proof of legal registration of your institution  CVs of team members | |
| **III.18 Signature of the organization’s representative**  Please date and sign the application form below. | |
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